

Bibliography of Latino literature and essays **prepared by Ben. Sifuentes-Jáuregui**

Useful anthologies:

Growing up Latino. Harold Augenbraum and Ilan Stavans, editors. This text has a great series of short stories about Latino children growing up. Many selections from autobiographies, Bildungsromans, and collections of short stories.

The Latino Reader: An American Literary Tradition from 1542 to the Present. Harold Augenbraum and Margarite Fernandez Olmos, editors. This is a useful anthology that gives a panoramic vision of Latino literature, including early texts from colonial literature through Independence. Nice short introductions of each author.

Herencia: The Anthology of Hispanic Literature of the United States (Recovering the U.S. Hispanic Literary Heritage). Nicolas Kanellos, editor. Published by Oxford University Press, this anthology has some very good introductory essays that offer a nice literary history along with important social, political details.

The Norton Anthology of Latino Literature (College Edition). Ilán Stavans *et al.*, editors. This is perhaps the most comprehensive anthology of Latino literature... very useful and thorough introductions by important scholars in the field.

Classic readings in Latino literature:

Tomás Rivera, *and the Earth Did Not Devour Him* (bilingual edition, trans. by Evangelina Vigil-Piñón)

Ana Castillo, *The Mixquiahuala Letters*

Sandra Cisneros, *The House on Mango Street* and *Woman Hollering Creek*

Denise Chavez, *The Last of the Menu Girls*

Piri Thomas, *Down These Mean Streets*

Junot Díaz, *Drown*

Cristina García, *Dreaming in Cuban*

Julia Alvarez, *How the García Girls Lost Their Accent*

Nicholasa Mohr, *El Bronx Remembered*

Judith Ortiz Cofer, "The Story of My Body" and "The Myth of the Latin Woman" in *The Latin Deli*

Richard Rodriguez, *Hunger for Memory*

Manuel Muñoz, *Zigzag*